

New Mexico Contemporary Ensemble - Premieres

<u>Composer</u>	<u>Work Title and Instrumentation</u>	<u>Date of Work</u>
Hesam Abedini	Farewell for trombone, bass clarinet, and 2 percussion	2018
Levi Brown	Postcard for open instrumentation	2018
Joshua Carro	[[[asphuxia]]] for electro-acoustic cymbal, wind performer, and ableton live	2015
Joshua Carro	M[i][a]KRO for open instrumentation	2017
Joshua Carro	for solo or ensemble #2 for open instrumentation	2017
Joshua Carro	for 1 to ∞ for open instrumentation	2017
Joshua Carro	[the now of time] for open instrumentation	2018
Patrick Debonis	A Merging of Memories for violin, clarinet, trombone, saxophone, and 10 channels	2018
Jose I. Del Fabbro	Journey, Crossroads and Impasse for violin, trombone, and piano	2017
Richard Drehoff Jr	degradations for mixed quartet	2017
Richard Drehoff Jr.	Fermi's Paradox for open instrumentation	2017
Jordan Dykstra	Inner Sound for open instrumentation	2016
Peter Gilbert & Karola Obermüller	From Shadow to Thunder for clarinet, trombone, violin, cello, percussion, live electronics, and dancers	2017
Luke Gullickson	two weeks on the roof of the world for bass trombone, violin, and piano	2016
Ulrich Krieger	Beat for gliding instruments	2017
Ulrich Krieger	Dagaz for open instrumentation	2017
Maxwell R. Lafontant	Augmentry for trombone and clarinet	2016
Maxwell R. Lafontant	Cantata for clarinet and fixed media	2017
Maxwell R. Lafontant	Passacaglia for mixed quartet	2017
Stephen Lilly	Greetings from for open instrumentation	2016
Paul Marquardt	Sonata for solo clarinet	2016
Paul Marquardt	Postcard for open instrumentation	2017
New Mexico Contemporary Ensemble	Three Intermezzi for foosball table and ableton live	2018
Eduardo Orea	Rigel for mixed quartet	2019
Kimberly Osberg	Red Light, Green Light for open instrumentation	2018
Kimberly Osberg	TAG for violin, clarinet, saxophone, trombone, cello, vibraphone	2018
Mathias Rodriguez	Catch It for bass clarinet, trombone, vibraphone, and fixed media	2019
Emily Sanchez	Of Two Worlds for bass clarinet, trombone, percussion, violin,	

	and moog synthesizer	2019
Mark Scott	Scenes from Above for trombone/bass trombone and clarinet/bass clarinet	2017
Gustavo Trillini	Afinidad for bass clarinet and electronics	2017